Westside High School - Weekly Plan to Align Lessons (Week At a Glance) ς SY 24-25

Teacher: Mattice Subject: ELA Course: Dram. Writ. Grade: 12 Date(s): 03 Dec

Standard:

Assessment: Quiz Unit Test ▬ Project Lab No1 [illegible] Artifact [illegible]

		-Create an outline of a narrative that includes the goal of a moral message create writing process documents such as plot outline, and theme brainstorm.	The teacher will review rituals and routines for the new semester.		Students will read the beginning of three one act plays and compare/contrast with a three circle venn diagram.			Students will consider a play script from an actors point of view and how to accomodate that as a writer.
		add rich sensory/descriptive detail by exploding a moment construct texts rich in sensory detail, action, and/or dialogue	The teacher will lay out the work for the remainder of the semester and how the semster will look different for seniors.	The teacher will explain and give an example of how the El-Attar script format works.	The class will experiment with the El-Attar script format.		Students will begin typing the rough draft of their plays using the correct play format.	Students will ask questions about the format of the play script structure.
		create a complete draft of a story rich on detail and that conveys a complex message at least one "exploded moment" a story that clearly conveys a moral point	The class will reflect on observations about play script structure and length based on the priovious day's work.				Students will work on their play scripts.	Students will ask questions about the format of the play script structure.
Thursday		Analyze the purpose/meaning specific plot choices I can accurately/richly detail key plot moments I can analyze plot moments' connectio to topic of chivalry/honor					Students will work on their play scripts.	Students will ask questions about the format of the play script structure.
Friday		Analyze the purpose/meaning specific plot choices I can accurately/richly detail key plot moments I can analyze plot moments' connectio to topic of chivalry/honor	The class will reflect on observations about play script structure and length based on the priovious day's work.	The teacher will explain cold reading, and how the next week will follow in class and in the theater.			Students will work on their play scripts.	Students will ask questions about the format of the play script structure.